

## Announcements

### English Poetical Literature

#### FIRST YEAR.

1912-1913. An outline of 19th century poetry with special study of the following texts:—

Wordsworth: Michael; Lines Composed Above Tintern Abbey; Three Years She Grew; Intimations of Immortality; To the Cuckoo; My Heart Leaps Up; At the Grave of Burns; She Was a Phantom of Delight; To a Skylark (Ethereal Minstrel; Written in London, September, 1802); It is Not to be Thought Of; To Sleep.

Scott: The Lay of the Last Minstrel; The Rover; Brignall Banks; Jock o'Hazeldean; Pibroch of Donald Dhu; Proud Maisie; County Guy.

Coleridge: The Ancient Mariner; France; Christabel.

Byron: Prisoner of Chillon; All for Love; There Be None of Beauty's Daughters; She Walks in Beauty, Like the Night; When We Two Parted.

Shelley: Lines Written Among the Euganean Hills; Ode to the West Wind; The Cloud; To a Skylark; To-Night; Love's Philosophy; One Word is Too Often Profaned; When the Lamp is Shattered.

Keats: On a Grecian Urn; To a Nightingale; To Autumn; La Belle Dame Sans Merci.

Tennyson: Lady of Shalott; Ulysses; Morte d'Arthur; Crossing the Bar.



Browning : Cavalier Tunes ; My Last Duchess ; The Bishop Orders His Tomb ; Fra Lippo Lippi ; Andrea del Sarto ; James Lee's Wife ; Caleban Upon Setebos ; Confessions ; Prospice.

## SECOND YEAR.

1912-1913. An outline of 18th century poetry with special study of the following texts:—

Dryden: Absolam and Achitophel; Alexander's Feast.

Pope: The Rape of the Lock; Epistle to Dr. Arbuthnot.

Thomson : Extracts from The Seasons and from The Castle of Indolence.

Collins: Ode; Ode to Evening; The Passions.

Gray: Ode on a Distant Prospect of Eton College; Elegy Written in a Country Church Yard.

Goldsmith: The Deserted Village.

Cowper: Extracts from The Task; On the Receipt of My Mother's Picture.

Burns: Tam o'Shanter; The Cottar's Saturday Night; To a Mouse; To a Mountain Daisy; The Banks of Doon; A Red, Red Rose; A Man's A Man for a' That.

## THIRD YEAR

Spenser: Faery Queen, Book II.

Shakespeare: King Lear.

Milton: L'Allegro; Il Penseroso.

A general acquaintance with the whole of Paradise Lost, with a special critical study of the first two books.

## Prose Literature and Composition

### FIRST YEAR

Scott: Old Mortality.

Carlyle: The Hero as Man of Letters.

George Eliot: Mill on the Floss.

Ruskin: Crown of Wild Olives.



## SECOND YEAR

The critical study of the following prose masterpieces,  
and the writing of essays based upon that study:

Addison	Selected essays
Swift	Voyage to Lilliput
Goldsmith	Vicar of Wakefield
Burke	Conciliation with the Colonies

### History

FIRST YEAR : Canada

SECOND YEAR : British Modern History.

THIRD YEAR : General Modern History

Note : Summer Reading, 1912

(a) Pitt                      Rosebery

(b) A History of Canada              Charles G. D. Roberts

### French and German

Three years' progressive study of French and German  
Grammar, Composition, Conversation and Reading. Special  
texts for class reading will be selected.

### Voice Culture

The Voice, the greatest instrument of expression, is  
generally the most neglected. Correct breathing is funda-  
mental, whether for speech or song. Our method places all  
activity at the diaphragm and leaves the throat passive and  
relaxed. No one who has mastered this method will have  
speaker's sore throat. After the technical drill, voice placing,  
vocal process in exercise, the voice becomes responsive to  
feeling, and timbre (or tone color) is the result.

### Household Science

This includes a Housekeeper's Course taught at the Lillian  
Massey School of Household Science.

### Public Speakers' Class

The work in this class is devoted principally to:

1. The training of the voice.
2. Melody in public speaking.
3. Platform and pulpit deportment.
4. Reading.



### Corrective Work

The correction of stammering, stuttering and impediments of speech by scientific methods. The work in this department has been very satisfactory.

### English Dramatic Literature

THE SHAKESPEARE CLASS meets every Wednesday morning at eleven o'clock in the Principal's studio. The plays to be studied during 1912-1913 are:—

King Lear	Julius Caesar	A Winter's Tale	Hamlet
Romeo and Juliet	As You Like It.		

THE BROWNING CLASS meets every Monday morning at eleven o'clock. The Ring and the Book is to be studied during 1912-1913.

THE READING CLUB under the direction of Miss Charlotte Ross, meets on the first and third Thursdays of each month at 3.30 o'clock for the study of contemporary literature. The subject for the year 1912-1913 will be the plays of Henrik Ibsen.

EVENING CLASSES include English Literature, French Grammar and Conversation, German Grammar and Conversation, Physical Culture, Voice Culture (Class and Personal), Dramatic Art, Interpretation, Fencing, Oratory and Public Speaking.

These Evening Classes are for business men and women, and offer a delightful course of study covering a period of twenty weeks at club and class rates.

"Every noble life leaves the fibre of it interwoven forever in the works of the world."—Ruskin.



"We need a revival of the individual. The question is not, what are they doing?—but, what am I doing?"

### Dramatic Art

**W**HILE this department may be used as a preparation for the stage, that is not the purpose. This course attempts to utilize the dramatic instinct innate in every human being. The essential aim is to free the avenues of expression. Experience proves that nothing in all our work so quickly develops ease, naturalness, sympathy, spontaneity, imagination, clear enunciation, and interpretative power—and banishes timidity, affectation and self-consciousness, as the study of the Drama.

The value of such education can scarcely be overestimated, not only in its fundamental service to character—in broadening sympathy—the very essential of dramatic art, and giving a keener insight into the purposes and experiences of human life, but also in its practical development of the actual agents of expression which tend to technical accuracy and ease. We train students to do their own thinking. The course in Literature is on the origin and development of the drama, analytical Lectures with illustrations and rehearsals of classics and modern authors.



PHYSICAL TRAINING, including Fencing, which has for its ultimate object the highest standard of physical excellence and the production of that suppleness in action and grace in repose that distinguish the artist from the novice.

MAKE-UP. The costuming and preparation of the face, head and hands of a character in harmony with the period and time of the dramatic selection.

The Students of Dramatic Art of The Margaret Eaton School of Literature and Expression are studying the development of the drama from the time of Greek writing, and in this connection casts will be made for the following plays, with the hope of presenting them during the season in their true order.

Aristophanes: The Birds.

Miracle Plays : Noah's Flood ; Abraham and Isaac.

Shakespeare: The Taming of the Shrew ; Two Gentlemen of Verona ; A Midsummer Night's Dream.

Sheridan: A School for Scandal.

Maeterlinck: Interior ; The Sightless ; Seven Princesses.

Lady Gregory : The Travelling Man.

Synge : Deirdre of the Sorrows.

Fiona Macleod : The House of Usna.

Modern farces and comedies to be announced later.



"Virgil said of the winning crew in his boat race, 'They can because they believe they can.'"

## Physical Education

A RECOGNITION of Physical Training as an essential in the curriculum of every school and college has created a demand for thoroughly qualified teachers. Through the rapidly increasing interest in the establishment of playgrounds and recreation centres throughout the country, the demand for trained instructors and workers exceeds the supply.

The aim of this department is to provide young men and women a thorough training which will enable them to take advantage of these opportunities for service as teachers and supervisors of physical education in all its phases.

The teaching of physical education in the schools and playgrounds includes a consideration of hygiene and sanitation, the supervision of the various activities of the child, a scientific application of exercise to different types, with the object of developing all their resources.

An exceptionally strong faculty has been employed for the Department of Physical Education, and instructors and lecturers of distinction will give special lectures in Psychology and Physiology.



Normal or Professional Course

JUNIOR YEAR

*Theory*

Anatomy and Physiology  
(as applied to Physical Education)

Hygiene—Anthropometry

Swedish Theory

*Practice*

Swedish Free Exercises

Indian Clubs

Dumb Bells

Wands

Elementary Fencing

Aesthetic Gymnastics

Relaxing Exercises

Folk Dances and Games

Voice Culture

Elocution

SENIOR AND NORMAL YEAR

*Theory*

Applied Anatomy

Physiology of Exercise

Psychology of Exercise

Advanced Hygiene

Anthropometry—Measuring, Testing,

Tabulating, Charting

History of Physical Education

Remedial Gymnastics

“The fact is that all breaches of the laws of health are physical sins. When this is generally seen, then, and perhaps not until then, will the physical training of the young receive all the attention it deserves.”—Herbert Spencer.





THE PRINCIPAL'S STUDIO



## Text Books

### DEPARTMENT OF EXPRESSION

- How Should I Pronounce?—Phyfe.
- Lessons in Vocal Expression—Curry.
- Foundations of Expression—Curry.
- The Elocutionist Handbook—Carrington Willis.
- Shakespeare—Dowden.
- Classic Selections—Curry.
- Imagination and Dramatic Instinct—Curry.
- Browning and the Dramatic Monologue—Curry.
- Mind and Voice—Curry.

### PHYSICAL EDUCATION

- Handbook of School Gymnastics—Posse.
- First Aid to the Injured.
- Physiology—Macy and Morris.





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